

Round Midnight

(Ballad)

Thelonious Monk

In
 $\frac{4}{4}$ $\frac{4}{4}$ $b5\emptyset7$ | $7_{7\#9}$ | $3\emptyset7$ | $6_{7\#9}$ |
 | $2\emptyset7$ | $5_{7\#9}$ | $1-7$ 4_7 $b7_7$ | $b3_7$ $b6_7$ $5_{7\#5}$ ||

A $\frac{5}{4}$
 $1-7$ $1-7$ | $6_{\emptyset7}$ $4-7$ $b7_7$ | $6_{\emptyset7}$ $1-6$ | $b6-7$ $b2_7$ $5-7$ 1_7 |
 | $4-7$ $b7_7$ | $1-7$ 4_7 | 6_{\emptyset} $b6_{7\#11}$ | 5_7 |
 1. 6_{\emptyset} $b6_7$ 5_{7sus} | 1_6 ||
 2. 6_{\emptyset} $b6_7$ 5_{7sus} | 1_6 ||

B
 $6_{\emptyset7}$ $b6_{7\#11}$ | $5_{7\#11}$ | $6_{\emptyset7}$ $b6_{7\#11}$ | $5_{7\#11}$ |
 $4-7$ $2-7$ 5_7 | $6_{\emptyset7}$ 2_7 | $5-7$ 1_7 $4-7$ $b7_7$ | $b3-7$ $b6_7$ |
 $b7_9$ $b6_9$ | $4-7$ $2-7$ 5_7 ||
 D.S. al 2nd ending

\oplus
 $6_{\emptyset7}$ 2_7 | $6_{\emptyset7}$ 2_7 | $b3-7$ $b6_7$ | $b3-7$ $b6_7$ |
 $b6-7$ $b2_7$ | $2-7$ 5_7 | 1 4 $b7$ $b3$ | 5_7 $b9$ | $1_{\Delta7\#11}^{\#9}$ ||